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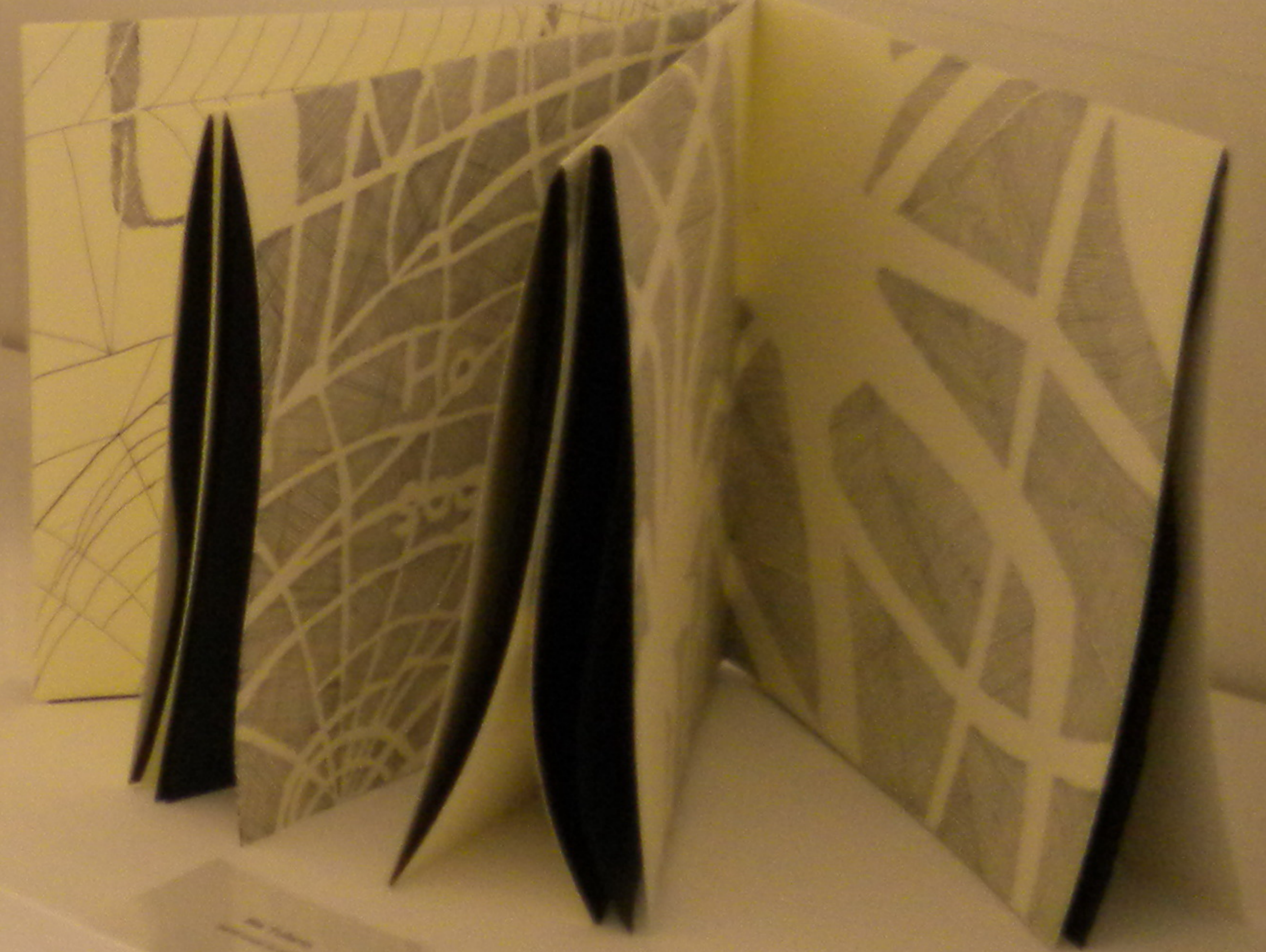
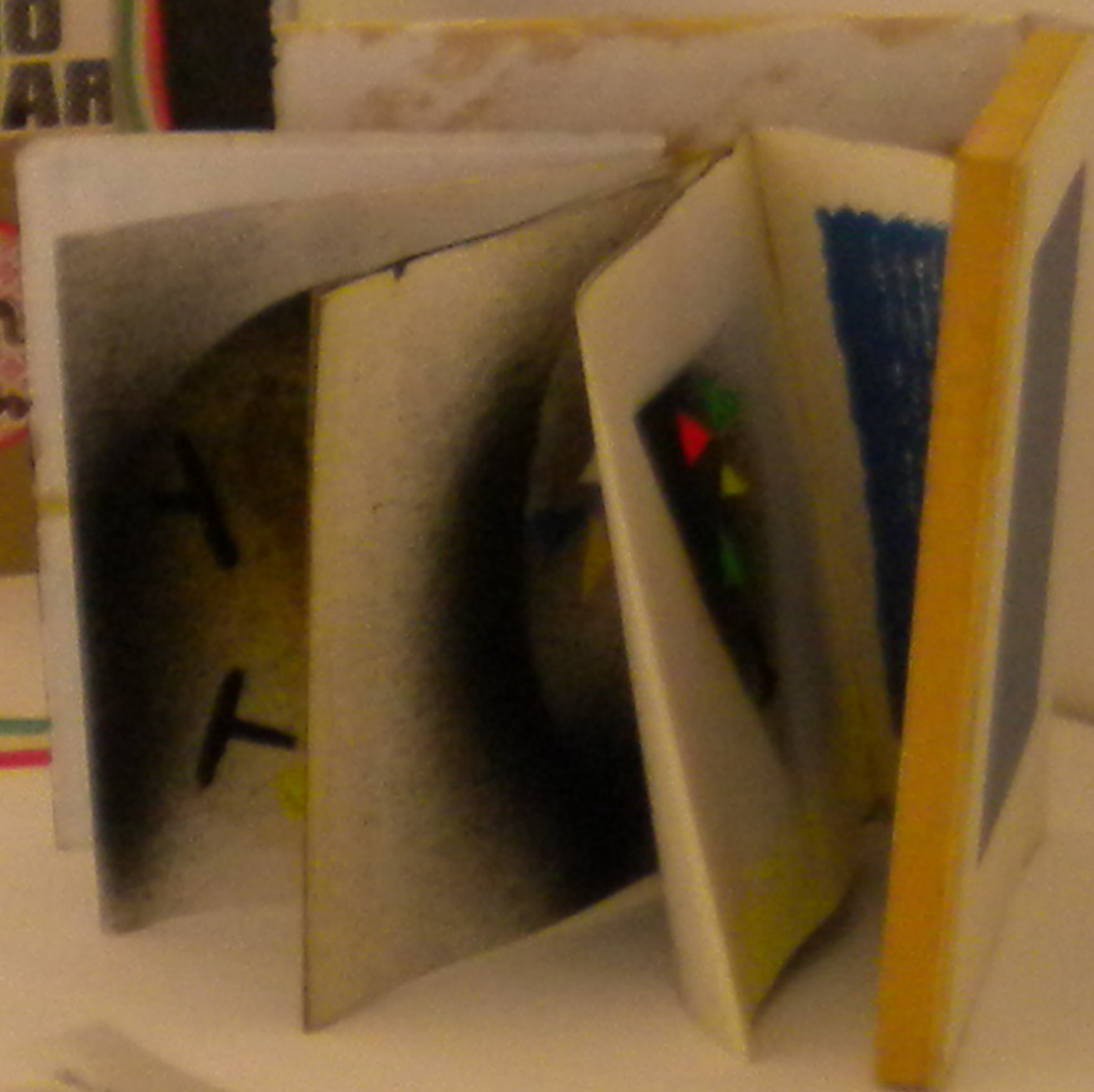
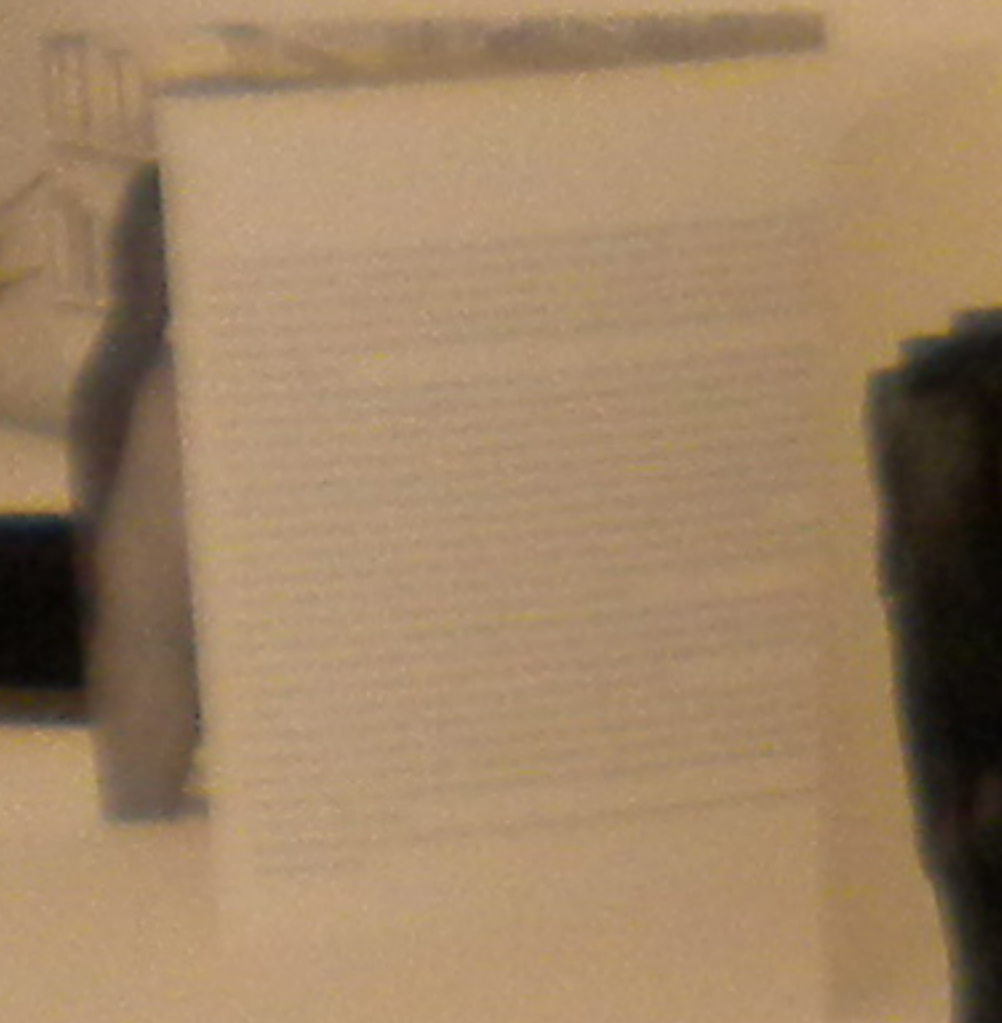
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Small rectangular label with illegible text.

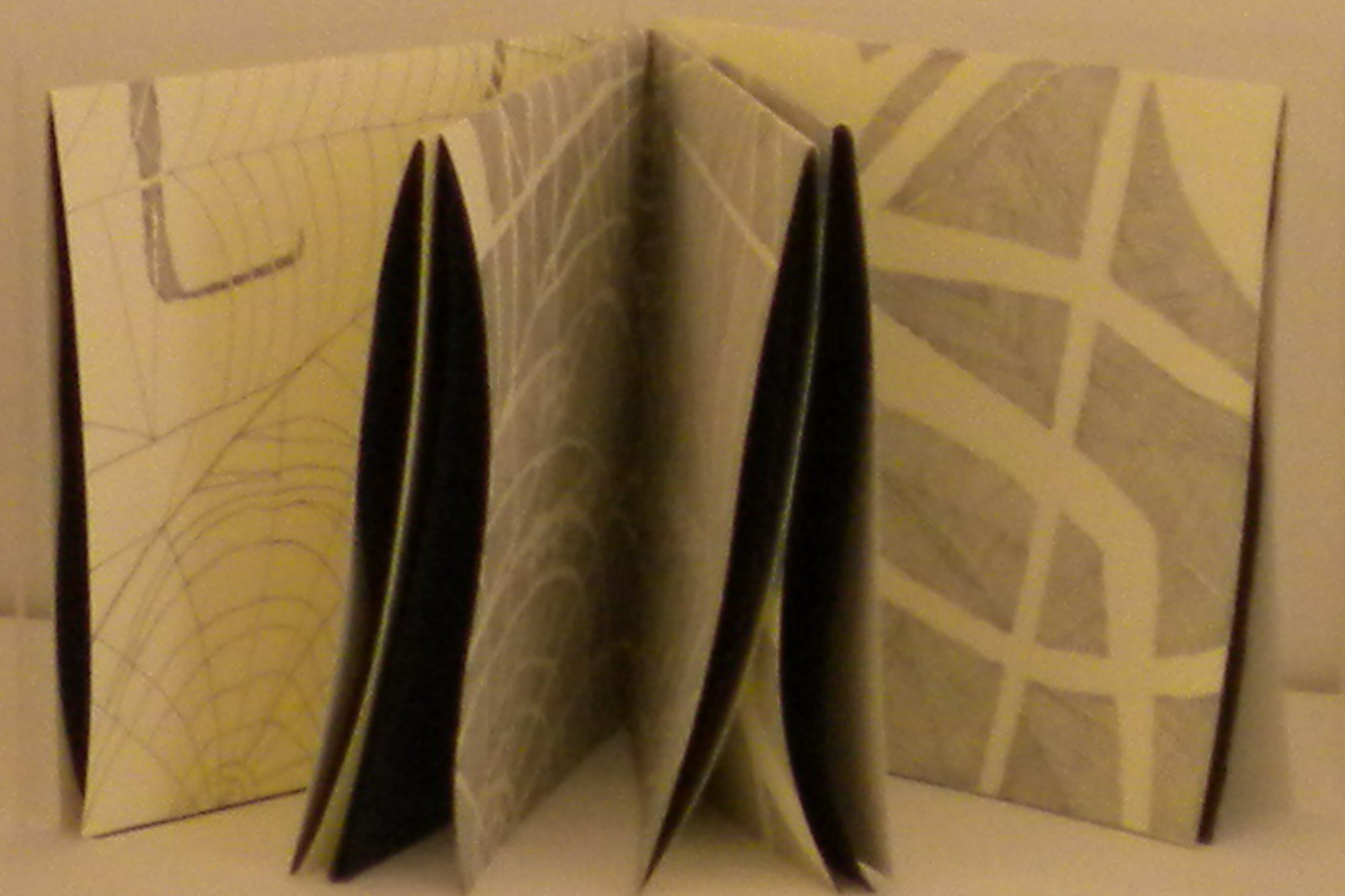
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365  
INTRO  
BARBARI









# CODEX la forma del messaggio

Prodotto da: Comune di Gaeta - Biblioteca Comunale  
Gaeta - via De Lieto 214

dal 9 luglio al 4 settembre 2014









Renou  
Van Gogh  
Mou  
Hantec  
Seyun  
Bonnaz  
Renou  
Van Gogh  
Bonnaz  
Renou  
Linnat  
de Vanc

























Three individuals are seated at a white table on a stage. From left to right: a woman in a red and black patterned top, a woman in a yellow top holding a fan of papers, and a man in a white shirt. A man in a white polo shirt stands behind the table with his arms crossed.



An audience of women is seated in red chairs in the foreground, viewed from behind. They are looking towards the stage and holding open brochures or pamphlets. The woman in the center foreground is wearing a white sleeveless top and glasses. The woman to her right is wearing a dark top. The woman in the bottom right foreground has short grey hair and is wearing a dark necklace.





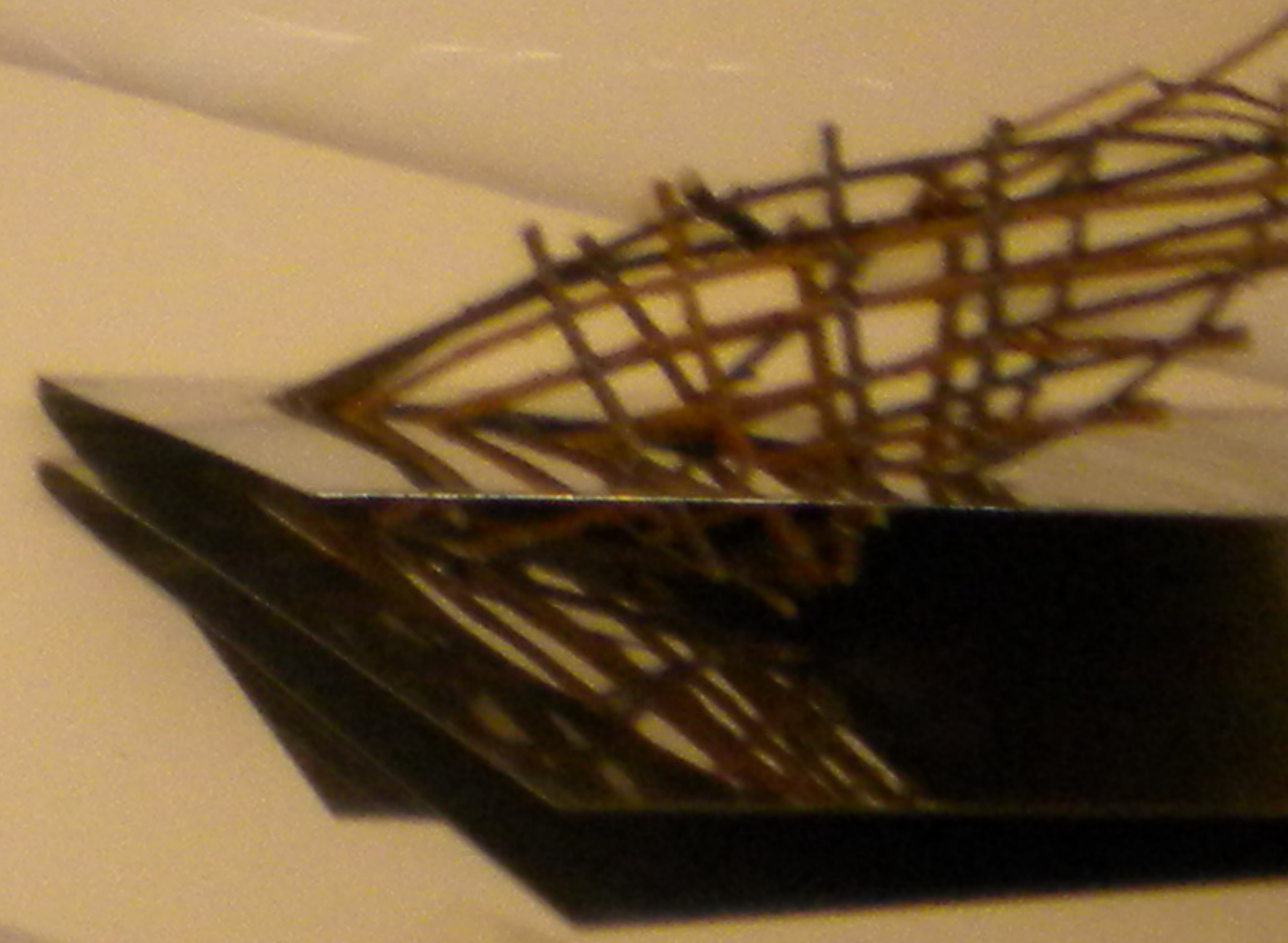












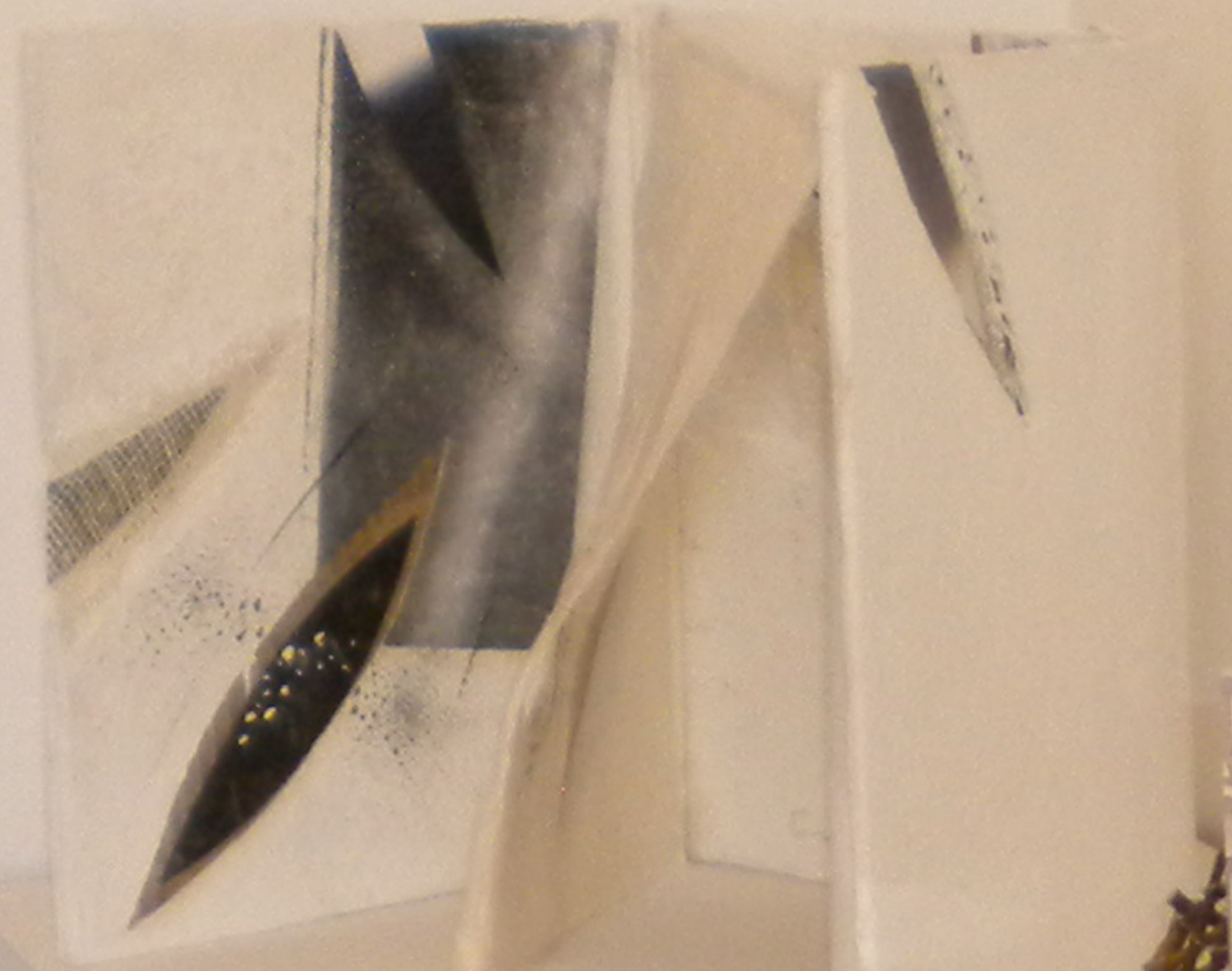




Francesco Calia  
2016 percorso del tempo



Alba Savoi  
2018 progetto



...la sua vita...  
...il suo lavoro...  
...il suo pensiero...  
...il suo stile...  
...il suo modo di essere...  
...il suo modo di vivere...  
...il suo modo di pensare...  
...il suo modo di agire...  
...il suo modo di sentire...  
...il suo modo di amare...  
...il suo modo di morire...

